

# Vals da Tunisia

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Toquinho (1946-)

La Fusa

Music by Vinicius de Moraes (1913-1980)

Standard tuning

♩ = 90

1

*mf*  
let ring

TAB: 4 0 0 2 0 0 4 0 0 2 0 0 4 0 0 2 9

Detailed description: This system contains the first measure of the piece. The treble clef staff shows a 4/4 time signature and a key signature of one sharp (F#). The melody consists of five eighth-note triplets, each starting on a quarter rest. The first triplet is marked with a '1' above it. The dynamic marking is *mf* and the instruction 'let ring' is placed below the first triplet. The guitar tablature below shows the fret numbers for each note: 4, 0, 0, 2, 0, 0, 4, 0, 0, 2, 0, 0, 4, 0, 0, 2, and 9.

2

let ring

TAB: 4 0 0 2 0 0 4 0 0 2 0 0 4 0 0 2 2

Detailed description: This system contains the second measure. The treble clef staff shows the continuation of the melody with five eighth-note triplets. The instruction 'let ring' is placed below the first triplet. The guitar tablature shows fret numbers: 4, 0, 0, 2, 0, 0, 4, 0, 0, 2, 0, 0, 4, 0, 0, 2, and 2.

3

let ring

TAB: 0 0 0 0 1 0 0 2 0 0 0 0 0 0 1 0 0 0 0

Detailed description: This system contains the third measure. The treble clef staff shows the continuation of the melody with eight eighth-note triplets. The instruction 'let ring' is placed below the first triplet. The guitar tablature shows fret numbers: 0, 0, 0, 0, 1, 0, 0, 2, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0.

4

let ring

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 0

Detailed description: This system contains the fourth measure. The treble clef staff shows the continuation of the melody with eight eighth-note triplets, followed by a quarter note and a dotted quarter note. The instruction 'let ring' is placed below the first triplet. The guitar tablature shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, and 0.

6

TAB  
0-2-0-2-4-0-0  
0-2-3  
3-2

9

TAB  
2-5-2-5  
2-3  
2-4-2-4  
2-5-2-5  
2-4-2-4

13

TAB  
4-4-2-4  
0-0  
3  
5-4-5  
5-4-5  
6-7-8  
7-7  
7-7  
8-7  
9-7  
9-7

17

TAB  
7-10-7-10  
7-8  
8  
7  
7-9-7-9  
7-8  
7-10-7-10  
8  
7-9-7-9  
7

21

TAB  
0-4-5-4-5  
0  
3  
4-5  
5-5-5  
5-5-5  
4-5  
7-5-6  
7-5-6  
5-4  
6-5-6  
6-5-6

25

TAB  
4-5-6-5-7-5  
4-5  
4-6-5-6-5  
4-5-6-5-7-5  
5  
4-6-5-6-5

29

TAB

5-2 2 0 0 0 2 | 1 2 0 2 0 2 | 0-2-3 | 3-2

33

TAB

2 5 2 5 | 2 4 2 4 | 2 5 2 5 | 2 4 2 4

2-3 3 2 2-3 3 2

37

TAB

4 4 2 4 | 5 4 5 4 | 0 0 0 0 | 3 6 4 7 5 7

0-0 0 3 0 3-6 4-7 5-7

41

TAB

0 0 0 0 0 0 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 4 4

0 0-0 0-0 0-0 0-0 | 4 4 4 4 4 4 | 5 5 5 5 5 5 | 5 4 6

45

let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 3 2 0 3 1 | 3 1 2 0 0 1 2 2 2

47

TAB

0 2 0 2 4 0 0 | 0 1 3 1 2 0 0 1 | 0 1 2 2 2 2

0 2 0 2 4 0 0 | 0 1 3 1 2 0 0 1 | 0 1 2 2 2 2

50

TAB

0	0-1	0	0
2 1 2 1 2	2 2 2 2	2 1 1 2	0 2 1 2 1
2	2	2	2

54

TAB

2 2	0 0	0-1	0
1 1	0 0 4	2 2 2 2	1 2 1 2
0	2 4	2	2

58

TAB

0-1	0	0	2 2
2 2 2 2	1 2 1 2	0 2 1 2 1	2 2 1 1
2	2	2	2

62

TAB

0 0	0-1	0
4 0 0 4	2 3 2 3	1 3 1 3
0	2	2

65

TAB

0-1	0	0-1
2 3 2 3	1 3 1 3	2 3 2 3
2	2	2

68

TAB

71

TAB

75

TAB

76

let ring let ring let ring let ring let ring let ring let ring

TAB

77

let ring let ring let ring let ring let ring let ring let ring

TAB

78

let ring let ring let ring let ring

TAB

3 1 2 2 3 1 3 1 2 0 0 2 0

80

A.H. A.H. A.H.

TAB

12 7 5 0 0 0 0 4 0 0 2 0